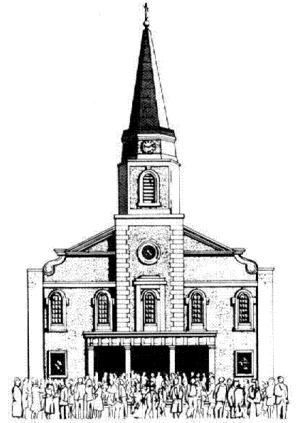


NEWSLETTER

Parish of St George

Hanover Square



St George's Church

Grosvenor Chapel

November 2017 – February 2018: issue 38



St George's Undercroft: a new floor is laid.

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terest once wedding couples realise they can book a one-stop wedding day at St George's, incorporating both the marriage and reception?

Meanwhile life in the Parish continues in all its long-established diversity.

St George's Richards, Fowkes & Co organ is now five years old and this anniversary is marked by a recital by David Goode on 4th November.

It is all of six years ago that we introduced the Food Coupon Scheme for the homeless in partnership with the Cabmen's Shelter in Hanover Square. Some 150 or so coupons, each now valued at £2.30, are dispensed weekly from the Vestry.

It is particularly pleasing to be able to welcome a contribution to this issue of the Newsletter from St George's School. The Headteacher, Judith Standing, has promised future contributions. We look forward to them.

Observant readers of this thrice-yearly publication may have noticed that it varies capriciously in extent between 12 and 16 pages. Indeed on one occasion it even extended to a massive 20 pages. Behind the scenes, Murphy - if he'll forgive me - ensures that submitted copy inevitably falls somewhere between the magazine editor's nemesis: the four-page multiple. Which is why I am immoderately grateful when a verbal contribution comes conveniently linked to a picture or two. The pictures accompanying the Prisons Mission piece in this issue are an eloquent case in point. They come courtesy of The Koestler Trust by way of the 2017 Prisons Week booklet.

Pictures can of course hunt on their own. I had initially thought to make this an undercroft-free edition but the picture that heads this page suggested otherwise.

Yes, work on converting the St George's undercroft from a storage area to something integral to the life of the parish finally began in August and, all being well, will be complete by early next summer. Meanwhile we are learning how to cope with just one loo and the occasional jack-hammer-induced earth tremors.

The long-term consequences of operating on two floors instead of one are beginning to emerge. One of them is the renewed interest being shown in St George's as a musician-friendly venue by a number of A-list ensembles and choirs. (St Sepulchre's *nota bene*.) Another is the possibility of being able to host exhibitions of visual art. And behind the scenes we now finally boast an online operational diary with the capacity to record activity on both floors. Is it too fanciful to see diary entries for weddings in late 2018 and 2019 as an early warning of a surge of in-



The Rector writes . . .

Laity. In addition to the 14 voting members of the Commission, the Prime Minister's and Archbishop's appointments secretaries act in an advisory capacity.

I have to say that I was given every opportunity to be involved in what was a very wide and open consultation process in the spring and summer - invited by email and follow-up emails to attend meetings. Unfortunately I couldn't make any of them, although there were several dates on offer. And so the process appears to have been transparent. Indeed you might have offered your own thoughts, as comments and suggestions were invited from all. I did however send in a few thoughts, and some others I am not publishing, as well as the names of 2 possible candidates for consideration.

congregation, and sometime Churchwarden of St Margaret, Lothbury. The Rector there (Jeremy Crossley) and I planned to take Tom out for a pub lunch to try and cheer him up early in July, and when we arrived were told he had died in his home and discovered a few days later. He wanted no funeral, but Jeremy and I were asked to inter his ashes recently in the Columbarium at St Mary's, Bourne Street with a representative of the Parish Clerks and the Prayer Book Society in attendance. May Tom rest in God's peace.

In July we also bade a sad farewell to Giles Pilgrim Morris, one of the many notable musicians who enhance our worship Sunday by Sunday. An Appreciation of Giles appears on Page 11.

Christmas Services

The Parish Carol Service (the traditional Nine Lessons and Carols) is to take place this year on Sunday 17th December at 6.00pm followed by refreshments. Again this is a wonderful service to prepare for Christmas and a good occasion to invite friends along. We always invite people from local hotels and embassies and shops and businesses, as this is a wonderful celebration for the whole community. In addition I also invite members of various organisations to which I am Chaplain (The Royal Society of St George, the Gastronomes, the Royal Society of Musicians, and others) who are most welcome.

Christmas Eve will be very busy this year as it falls on a Sunday.

Sung Eucharist for the Fourth Sunday in Advent at 11am as normal.

We shall once again have a service for families and children on **Christmas Eve at 4.30pm: Solemn Sung Eucharist of the Vigil of Christmas**, with half choir, which will include the singing of children's carols around the crib. The sermon will be short and geared towards children, and the style of worship relaxed, although still with a normal sung setting of the Mass.

I would encourage as many as are able to come to the main celebration of the Nativity of Our Lord, which is the glorious **11.00am Sung Eucharist on Christmas Day**. Please do invite your family and

Please pray for all involved in choosing a new Bishop. The Diocese is in the process of searching for a new Bishop of London and there has so far been one meeting of the Crown Nominations Commission - with two more scheduled in November. Every Diocese has a Vacancy in See Committee which meets only as required. The membership in London comprises:

- The Area and other Suffragan bishops (6 seats)
- The Dean of St Paul's (or, if unable to serve, a member of the Chapter not already a member of the Committee) (1 seat)
- Two Archdeacons (to represent the archdeacons in the Diocese) (2 seats)
- The proctors elected by the Diocese to the Lower House of Convocation of the General Synod (currently 11 seats)
- The members of the House of Laity of the General Synod elected by the Diocese (currently 11 seats)
- The Chairmen of the House of Clergy and of the House of Laity of the Diocesan Synod (2 seats)
- Elected membership: 4 clerical and 12 lay (total: 16 seats)
- Up to 4 nominations by the Bishop's Council

This committee draws up a 'statement of needs' for the Diocese and from its number elects 6 representatives to serve on the Crown Nominations Commission. The membership of that body includes people from the Diocese and the National church: the Archbishops of Canterbury and York, and 3 elected members of the both the General Synod's House of Clergy and

1. The strength of the Diocese of London relies more on its clergy than its bishops and senior leadership. I'm often amazed and frequently impressed by the quality and general talent of the parish clergy who rather outshine the top brass. We need as good a bishop as we can find as the Diocesan - but also need to avoid getting a bad one. In fact avoiding a bad appointment is rather more important I think!

2. It would be good to find a real pastor.

3. Please don't ignore the Eumenical dimension of the appointment. The Diocese has rather lacked leadership in this area, although locally many good things are going on.

We hope and pray that over the coming months we are blessed with good news that a suitable person has been chosen to serve us as Bishop.

We welcome onto the team of vergers **Richard Buck** who joins us having finished his term leading the Students' Union at the Royal Academy of Music and who has been working alongside Seamus O'Hare. Richard has written a few introductory words which appear on page 6.

Sadly we have lost **Dr Thomas Miskell**, a member of the Parochial Church Council, a Parish Clerk, devoted member of the Prayer Book Society, and until his recent decline a regular member of the

visitors to join you for this, or to the Christmas Eve service if you find Christmas Day impracticable.

There are daily prayers in church, Monday - Thursday at 12.10pm. The Midday Office is said on most days except when the Eucharist is celebrated on Fridays and Saints Days. Please join us if you are in the area.

Requiem for departed loved ones will be celebrated on Friday 19th January at 13.10pm. Please inform the Vergers if you wish to include names for prayer verger@stgeorghanoversquare.org

Holy Cocktail Hour Open House - all are welcome for drinks on Wednesdays 29th November and 17th January at 6.30pm until 8pm at the Rectory, 21a Down Street W1J 7AW - entrance in Brick Street opposite the tapas bar - top bell.

Saturday 4 November

St George's Church, Hanover Square
6pm-7pm

DAVID GOODE

plays the fifth anniversary recital on the
Richards, Fowkes & Co organ, opus 18

Toccata in F BuxWV 156 - Buxtehude

Sonata 3 BWV 527 - J. S. Bach

Hallelujah, Gott zu loben - Reger

Two Pièces de Fantasia - Vierne

Gershwin Fantasy - David Goode

Admission £15 at the door

(£5 full time students)

Mayfair Organ Concerts

A weekly series of lunchtime organ concerts now beginning its sixth year at St George's, Hanover Square & the Grosvenor Chapel.

Every Tuesday 1.10-1.50pm

Free admission—retiring collection

Tuesday 7th November
St George's
Julián Bewig (Valencia)

Tuesday 14th November
Grosvenor Chapel
Charles Andrews

Tuesday 21st November
St George's
Lukas Hasler (Graz)

Tuesday 28th November
Grosvenor Chapel
Jonathan Gregory

Tuesday 5th December
St George's
Jérôme Faucheur

Tuesday 12th December
Grosvenor Chapel
Richard Hobson

Tuesday 19th December
St George's
Richard Brasier

Tuesday 2nd January
Grosvenor Chapel
Alexander Pott
(Magdalen College, Oxford)

Tuesday 9th January
St George's
James Johnstone

Tuesday 16th January
Grosvenor Chapel
Mike Overend

Tuesday 23rd January
St George's
Parker Ramsay (New York)

Tuesday 20th January
Grosvenor Chapel
Marilyn Harper

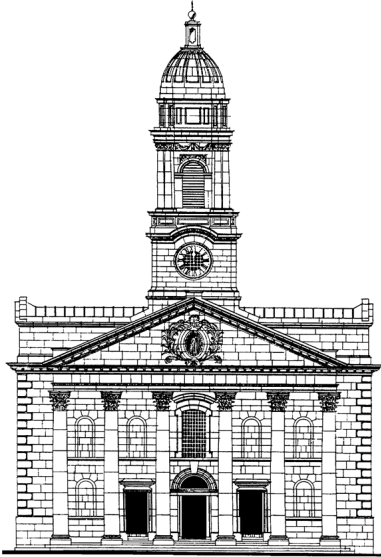
Tuesday 6th February
St George's
Patrick Pope

Tuesday 13th February
Grosvenor Chapel
Andrew Furniss
(Central Hall, Westminster)

Tuesday 20th February
St George's
Greg Morris (Temple Church)

Tuesday 27th February
Grosvenor Chapel
Simon Williams





Services at St George's November 2017 – February 2018

Wednesday 1st November
All Saints' Day
5.45pm Holy Communion

Thursday 2nd November
12.10pm Midday Prayer

Friday 3rd November
1.10pm Holy Communion

Sunday 5th November
Twenty-first Sunday after Trinity
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa Ego flos campi (Padilla)
Lord I trust thee (Handel)
Toccata (Gigout)

Monday 6th November
12.10pm Midday Prayer

Tuesday 7th November
12.10pm Midday Prayer

Wednesday 8th November
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 9th November
12.10pm Midday Prayer

Friday 10th November
1.10pm Holy Communion

Sunday 12th November
Twenty-second Sunday after Trinity
Remembrance Sunday
8.30am Holy Communion
10.55am Sung Eucharist
Celebrant: The Rector
Preacher:
The Revd Dr Alan McCormack
Requiem (Durufle)
Prélude et Fugue sur le nom d'Alain (Durufle)

Monday 13th November
12.10pm Midday Prayer

Tuesday 14th November
12.10pm Midday Prayer

Wednesday 15th November
St Machutus, Bishop, Apostle of Brittany c 564
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 16th November
12.10pm Midday Prayer

Friday 17th November
St Hugh, Bishop of Lincoln 1200
1.10pm Holy Communion

Sunday 19th November
Twenty-third Sunday after Trinity
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Revd Dr Alan McCormack
Missa Brevis (Palestrina)
Jesu, dulcis memoria (Victoria)
Sonatina - first movement (Bryan Kelly)

Monday 20th November
12.10pm Midday Prayer

Tuesday 21st November
12.10pm Midday Prayer

Wednesday 22nd November
ST Cecilia, Martyr at Rome c 230
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 23rd November
12.10pm Midday Prayer

Friday 24th November
1.10pm Holy Communion

Sunday 26th November
Sunday next before Advent
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher:
The Revd Alistair Macdonald-Radcliff
Missa Brevis (Dove)
O taste and see (Vaughan Williams)
Sounding Heaven and Earth (McDowall)

Monday 27th November
12.10pm Midday Prayer

Tuesday 28th November
12.10pm Midday Prayer

Wednesday 29th November
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 30th November
12.10pm Midday Prayer

Friday 1st December
St Andrew the Apostle (transferred)
1.10pm Holy Communion

Sunday 3rd December
First Sunday in Advent
8.30am Holy Communion
11.00am Sung Eucharist
(attended by the Réunion des Gastronomes)
Celebrant: The Rector
Preacher:
The Revd Dr Alan McCormack
Missa Brevis in F (Haydn)
And the Glory of the Lord (Handel)
Offertoire sur les grands jeux (Couperin)

Monday 4th December
12.10pm Midday Prayer

Tuesday 5th December
12.10pm Midday Prayer

Wednesday 6th December
St Nicholas, Bishop of Myra c 326
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 7th December
12.10pm Midday Prayer

Friday 8th December
Conception of the Blessed Virgin Mary
1.10pm Holy Communion

Sunday 10th December
Second Sunday in Advent
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Mass for All Saints (Gabriel Jackson)
This is the record of John (Gibbons)
Nun komm, der Heiden Heiland BWV 661 (Bach)

Monday 11th December
12.10pm Midday Prayer

Tuesday 12th December
12.10pm Midday Prayer

Wednesday 13th December
There will be no Midday Prayer at 12.10pm or Holy Communion at 5.45pm

Thursday 14th December
12.10pm Midday Prayer

Friday 15th December
1.10pm Holy Communion

Sunday 17th December
Third Sunday in Advent
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Communion Service in A minor
(Darke)
O thou the central orb (Wood)
Vox Dicentis (Simon Preston)
6.00pm Parish Carol Service

Monday 18th December
12.10pm Midday Prayer

Tuesday 19th December
12.10pm Midday Prayer

Wednesday 20th December
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 21st December
12.10pm Midday Prayer

Friday 22nd December
1.10pm Holy Communion

Sunday 24th December
Fourth Sunday in Advent
No early Communion Service
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa Sancta et immaculata
(Guerrero)
Laetentur coeli (Byrd)
Nun komm, der Heiden Heiland
(Bruhns)

Christmas Eve
4.30pm Solemn First Vigil Mass of
Christmas
Celebrant & Preacher: The Rector
Mass of the Quiet Hour (Oldroyd)
Silent night (Gruber)
Vom Himmel hoch, da komm ich
her BWV 606 (Bach)

Monday 25th December
CHRISTMAS DAY
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
St Nicholas Mass (Haydn)
What sweeter music (Rutter)
In dulci jubilo BWV 729 (Bach)

Tuesday 26th -
Friday 29th December
No services

Sunday 31st December
Sunday after Christmas
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa O magnum mysterium
(Victoria)
O magnum mysterium (Victoria)
Noel (Daquin)

Monday 1st January
No services

Tuesday 2nd January
12.10pm Midday Prayer

Wednesday 3rd January
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 4th January
12.10pm Midday Prayer

Friday 5th January
1.10pm Holy Communion

Sunday 7th January
The Epiphany
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Spatzenmesse (Mozart)
A Gallery Carol (John Gardner)
Wie schön leuchtet der Morgenstern

Monday 8th January
12.10pm Midday Prayer

Tuesday 9th January
12.10pm Midday Prayer

Wednesday 10th January
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 11th January
12.10pm Midday Prayer

Friday 12th January
1.10pm Holy Communion

Sunday 14th January
Second Sunday after the Epiphany
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa San Marco (Ronald Corp)
Hear, O my Lord (Whitlock)
Prelude in G BWV 541 (Bach)

Monday 15th January
12.10pm Midday Prayer

Tuesday 16th January
12.10pm Midday Prayer

Wednesday 17th January
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 18th January
12.10pm Midday Prayer

Friday 19th January
1.10pm Holy Communion

Sunday 21st January
Third Sunday after the Epiphany
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Communion Service in G (Whitlock)
Ave verum corpus (Elgar)
Prelude in C minor (Mendelssohn)

Monday 22nd January
12.10pm Midday Prayer

Tuesday 23rd January
12.10pm Midday Prayer

Wednesday 24th January
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 25th January
12.10pm Midday Prayer

Friday 26th January
The Conversion of St Paul
(transferred)
1.10pm Holy Communion

Sunday 28th January
Septuagesima
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa Sancti Johannis de Deo
(Haydn)
Oculi omnium (Pearsall)
Prelude in C minor BWV 546 (Bach)

Monday 29th January
12.10pm Midday Prayer

Tuesday 30th January
12.10pm Midday Prayer

Wednesday 31st January
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 1st February
12.10pm Midday Prayer

Friday 2nd February
The Purification of the Blessed
Virgin Mary
1.10pm Holy Communion

Sunday 4th February
Sexagesima
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: tba
Missa Bel' amfitrit' altera (Lassus)
Adoramus te Christi (Lassus)
Praeludium in C BuxWV 137
(Buxtehude)

Monday 5th February
12.10pm Midday Prayer

Tuesday 6th February
12.10pm Midday Prayer

Wednesday 7th February
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 8th February
12.10pm Midday Prayer

Friday 9th February
1.10pm Holy Communion

Sunday 11th February
Quinquagesima
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: tba
Communion Service in C (Stanford)
O sacrum convivium (d'Evry)
Postlude in D minor (Stanford)

Monday 12th February
12.10pm Midday Prayer

Tuesday 13th February
12.10pm Midday Prayer

Wednesday 14th February
Ash Wednesday
1.10pm Holy Communion
& the imposition of ashes

A new Verger



Thursday 15th February
12.10pm Midday Prayer
Friday 16th February
1.10pm Holy Communion

Sunday 18th February
First Sunday in Lent
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Mass for four voices (Byrd)
Miserere (Allegri)
Prelude in B minor BWV 544 (Bach)

Monday 19th February
12.10pm Midday Prayer

Tuesday 20th February
12.10pm Midday Prayer

Wednesday 21st February
Ember Day
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 22nd February
12.10pm Midday Prayer

Friday 23rd February
St Matthias the Apostle
Ember Day
1.10pm Holy Communion

Sunday 25th February
Second Sunday in Lent
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa Papae Marcelli (Palestrina)
Sicut cervus (Palestrina)
Litanies (Alain)

Monday 26th February
12.10pm Midday Prayer

Tuesday 27th February
12.10pm Midday Prayer

Wednesday 28th February
12.10pm Midday Prayer
5.45pm Holy Communion

On 1st October Richard Buck joined us as Verger, working side-by-side with Seamus O'Hare.

Richard hails from the Rose of the Shires, Northamptonshire, where he grew up in the village of Byfield, before moving to London in 2011. He attended Lawrence Sheriff School in Rugby and he was a product of the Northamptonshire Music Service performing regularly with the County Youth Brass Band and County Youth Guitar Ensemble. After originally starting his musical studies on the Euphonium, he moved onto the Trombone in his teens, where he was granted a Scholarship to study at the Royal Academy of Music in 2011.



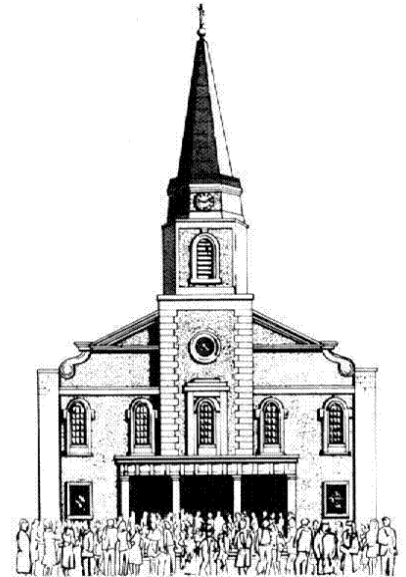
Richard was at the Academy for 6 years where he received his Bachelor and Master's Degree and he was also President of the Students' Union for a year. During his time at the Academy, he studied with Robert Hughes and Keith McNicoll and he also took part in masterclasses with Elgar Howarth, Ian Bousfield, Stefan Schulz and Jorgen Van Rijen. Richard was fortunate to perform regularly with the RAM Symphony Orchestra where he played under esteemed conductors including Semyon Bychkov, Edward Gardner, Marin Alsop and Sir Mark Elder. A passionate Chamber Musician, Richard is the founder of the Buck Brass Trio, one of Europe's only Professional Brass Trios. The ensemble have added a large amount of music to the repertoire through commissions as well as their own arrangements and they have a busy concert schedule around the UK.

Throughout his life, Richard has been involved with the Church, first singing in the Choir at Holy Cross Church, Byfield and then since moving to London as a member of the Choir at St George's Church, Harrow where he also plays the organ for the weekly Evensong. His Family are also heavily involved with the church as his father has been the Churchwarden at Holy Cross Church, Byfield for 22 years and his sister was a Verger at Peterborough Cathedral. They have been able to give him tips of how to deal with the expected deluge of requests two minutes before a Service is due to begin!

In his spare time, Richard enjoys sports, attending talks at Chatham House and exploring London's many fine public houses!

Services at Grosvenor Chapel

November 2017— February 2018



Thursday 2nd November
All Souls
7.00pm Lucenarium

Sunday 5th November
All Saints Sunday
11.00am Sung Eucharist
G.P. da Palestrina
Missa Tu es Petrus
C.V.Stanford Justorum animae

Sunday 12th November
Remembrance Sunday
10.55am Sung Eucharist
Gabriel Faure Requiem Mass
(with orchestra)

Sunday 19th November
Second Sunday before Advent
11.00am Sung Eucharist
Alessandro Scarlatti
Mass for Five Voices
Henry Purcell
O God, thou art my God

Sunday 26th November
Christ the King
11.00am Sung Eucharist
W.A.Mozart Colloredo Mass K337
William Byrd Laudibus in sanctis
John Cook Fanfare

Sunday 3rd December
Advent Sunday
11.00am Sung Eucharist
Plainsong *The Advent Prose*
G.P.da Palestrina
Missa Papae Marcelli
William Byrd Vigilate
J.S.Bach
Nun komm, der heiden heiland
BWV 661

Sunday 10th December
Second Sunday of Advent
11.00am Sung Eucharist
T.L.da Victoria Missa Quarti Toni
G.P.da Palestrina Canite tuba
J.S.Bach
Wachet auf, ruft uns die Stimme

Tuesday 12th December
7.00pm Community Carol Service

Sunday 17th December
Third Sunday of Advent
11.00am Sung Eucharist
Lennox Berkeley
Mass for five voices
Anon Rejoice in the Lord alway
Piet Kee Wachet auf ruft uns die Stimme

Sunday 24th December
Fourth Sunday of Advent
Christmas Eve
11.00am Sung Eucharist
Andrea Gabrieli Missa Brevis
Robert Parsons Ave Maria
Jacob Handl Ecce concipies
J.S.Bach Fugue on the Magnificat

11pm Carols
11.30pm Midnight Mass
George Malcolm
Missa ad Praesepe
Francis Poulenc
Quem vidistis pastores
John Tavener
A Christmas Proclamation
J.S.Bach In dulci jubilo

Monday 25th December
Christmas Day
11.00 Sung Eucharist
T.L.da Victoria
Missa O magnum mysterium
J.P.Sweelinck
Hodie Christus natus est

Sunday 31st December
First Sunday after Christmas
11.00am Sung Eucharist
Mass with hymns and organ music

Sunday 7th January
The Epiphany of our Lord
11.00am Sung Eucharist
W.A.Mozart
Missa Brevis in B flat K275
Orlandus Lassus Videntes stellam
Peter Cornelius The Three Kings
J.S.Bach Vom himmel hoch da komm ich Herr BWV 700

Sunday 14th January
The Second Sunday of Epiphany
11.00am Sung Eucharist
Joseph Rheinberger Mass in E
Peter Warlock Bethlehem Down
J.G. Walther Concerto in B minor

Sunday 21st January
The Third Sunday of Epiphany
11.00am Sung Eucharist
G.P.da Palestrina
Missa Dies sanctificatus
Luca Marenzio Tribus Miraculis
François Couperin Offertoire
(Messe pour les Couvents)

Sunday 28th January
The Fourth Sunday of Epiphany
11.00am Sung Eucharist
Claudio Monteverdi
Missa á 4 da capella
William Byrd Teach me, O Lord
Girolamo Frescobaldi
Ricercar Dopo il Credo

Sunday 4th February
The Presentation of Christ in the Temple

11.00am Sung Eucharist
James MacMillan Missa Brevis
Johannes Eccard
Maria das Jungfräulein
C.V.Stanford Nunc Dimittis in G
Dietrich Buxtehude
Praeludium in D major

Sunday 11th February
The Sunday next before Lent
11.00am Sung Eucharist
Orlandus Lassus
Missa super Puisque j'ai perdu
Peter Phillips In splendente nube
Pierre du Mage Grand Jeu

Wednesday 14th February
Ash Wednesday
7.00pm Sung Eucharist
Francisco Guerrero
Missa Inter vestibulum
Thomas Tallis In ieiunio et fletu

Sunday 18th February
The First Sunday of Lent
11.00 Sung Eucharist
Jacob Handl Missa Undique Flammatis
Plainsong *The Lent Prose*
Gregorio Allegri Miserere mei
William Byrd Ne irascaris Domine

Sunday 25th February
The Second Sunday of Lent
11.00 Sung Eucharist
Orlandus Lassus
Missa super Amor ecco colei
William Byrd Civitas sancti tui

Bishop Edward Holland

A sermon

preached at the Confirmation of Finley Mather
on Sunday 1st October at St George's, Hanover Square.

According to St Luke, as we've just heard, the risen Jesus' last act before he ascended into Heaven was to lift up his hands and bless his disciples and other followers who were present with him.

Blessing is Jesus' characteristic action throughout his ministry and, we may say, his life. The very fact that he entered the life of this world is a blessing of that whole life. The very fact that he came as a human being is a blessing of our humanity. The fact that he lived and shared life with us is a blessing of our life together and the life of each of us. And we can even say that his willingness to die for us and with us is a blessing of death and all our deaths.

Jesus is God's blessing of the life of the world and we are still living in the light of that blessing, which is why Finley is coming for Confirmation this morning. For Confirmation is in its essence a blessing - a very significant blessing for it is in response to Finley's wish to give his life to God and to live his life with and for God.

And blessing is always God's response to our movement, however small, towards knowing God more fully in our lives. Life with God is always mutual - it's rather like a dance; God moves and we move in response, we move and God moves in response. We bless God by thanking him and loving him, knowing his goodness towards us all, and he blesses us in response with that same goodness.

As it is in Jesus' nature to bless - he almost can't help blessing. though when we curse God or

life or one another as too often we do, it is hard for the blessing to get through, but as it is in Jesus' nature to bless it is unsurprising that it is in God's nature too to bless and indeed to be a blessing.

Jesus is a revelation - THE revelation - of God and therefore of his nature, to bless and to be a blessing. Confirmation shares in that character of God's blessing revealed in Jesus. We come humbly, kneeling down, repenting of our sins, asking for forgiveness and confessing our need for God. And God comes to us in Christ through the laying on of hands and the anointing to assure us that not only is he with us but he is in us sharing his life, sharing our lives. From now on Finley is a blessed person and he will live the rest of his life in that knowledge.

Which is not to say he was un-blessed before for no one is excluded from God's favour except by our own decision and even then I am not sure we can negate God's love and goodness towards us. And of course that is true for all of us - for just by being here, by our wish to live well, by our baptism and confirmation, by our receiving communion, by whatever small action or intention towards receiving God's goodness and his blessing we open ourselves up to receive him and all that he wishes to give us.

But it is a mutual process. God blesses us that we may become a blessing: a blessing for God himself that we in some small way may like Jesus stand as evidence of the reality of God and his purpose for us all, that we with Jesus may be a revelation of God in our own time and place. And that we may be a blessing to the life of the

world, to our neighbours, our friends, our family, even our enemy and those who are unknown to us.

God blesses us that we may be part of a new Creation reflecting the goodness and love of God. St Peter in our first reading this morning has some grand things to say about those of us who know and welcome God's blessing - "You are a chosen race, a royal priesthood, a holy nation, God's own people" these are descriptions that are worth exploring. They describe what God intends for us, what he blesses us for - that we may become what he has already made us to be. It is a life-time's - and beyond - piece of work that we all set our hands to as we say "Yes" to God's blessing.

BACH CANTATAS AT ST GEORGE'S

2nd March 2018 at 7.30pm

Ashley Solomon director
RCM Baroque Orchestra
RCM Chamber Choir

JS Bach
Gott fähret auf mit Jauchzen
BWV43
WF Bach
Sinfonia in D major Fk 64
JS Bach
Tönet, ihr Pauken! Erschallet,
Trompeten! BWV214

The RCM Chamber Choir and Baroque Orchestra come together to perform two joyous cantatas by JS Bach including Resound, ye drums! Ring out, ye trumpets! written in 1733 for the Queen of Poland Maria Josepha, alongside his second son, Wilhelm's, contribution to the Sinfonia genre.

Tickets: £5
Available from the RCM Box Office online or call 020 7591 4314

Churches Together in Westminster Prisons Mission



During a three hour wait for the release of a befriended prisoner, Finna Ayres made this sketch of HMP Wandsworth: "The ghostly figure in the gateway represents all the prisoners who came out before - most of whom wanted a cigarette or a light."

PRISONS WEEK

Saint Georges Hanover Square was one of the first to embrace the CTiW Prisons Mission the congregation contains several of the most active volunteers in the programme. Prison week this year 8th -15th October was celebrated during the usual Sunday service by readings appropriate to the occasion and the distribution of the Resources for Prison Week booklet to the congregation

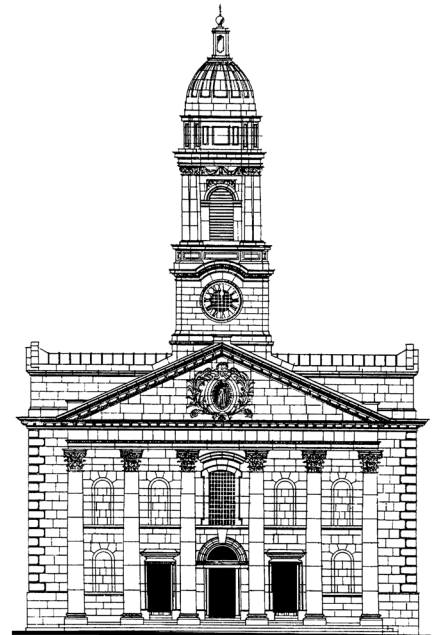
Some of the statistics relating to custody are heartbreaking. 65% of boys who have a father in prison will go on to offend. 80% of Boys who have spent time in the care system go on to offend. 76% of young offenders grew up in a fatherless home. In addition prisons have become much more violent places and assaults prisoner on prisoner have risen 68% over the last 10 years. In the same period incidents of self-harm have risen by 61%. Nor must we forget that those whose duty it is to guard and to work within our prisons are increasingly putting themselves at risk. 2430 assaults on staff were recorded in the same period.

Reoffending rates are similarly shocking and especially for those for whom their original sentence

was less than 12 months. Faced with the story of one young woman, released with just 46 pounds in her pocket, a sleeping bag and a pop up festival tent or that of a young man released to a hostel without even a mattress for him. It is requires no great feat of imagination to wonder why reoffending rates are so high.

Last year Alistair Milward spoke eloquently of his sense of the overwhelming nature of the problems inherent within the Prison system. By befriending prisoners due to be released and continuing to support them on the outside he cherished the conviction that his actions could make a difference to "someone of whom the concept of hope has got lost in their locked up world".

This year during the address he described the prison system as a whole as "smooth impenetrable granite. Unyielding charmless and grim at first it seems impossible to climb". He went on to say that he thought that, at last some small hand and footholds had begun to appear



and the sense of hopefulness begins to be justified.

Those hand holds appear are due to the great work and perseverance of our volunteers and the chaplaincy teams that they support. The examples offered of Alistair and Finna working as a befrienders Tony visiting men at risk of self-harm and Joanna reaching out simply through her presence are encouraging and inspiring. In conclusion Alistair said "We can't do much to repair a broken looking system. What we can do is something."

In conclusion John Plummer stated that the prison mission should like to expand its area of operations and there are plans to mount an exhibition of prisoners' artwork in conjunction with the Koestler trust. The aim would be to showcase the work and highlight the CTiW Prison Project

NEW CHURCH

Notre Dame de France, the Roman Catholic church off Leicester Square has decided to "engage" with the CTiW Prisons Mission. They will thus join the small group of central London churches which have made a formal commitment to this initiative. After engaging, a group of volunteers from each church then undertake the outreach work in support of the multi-faith Chaplaincy Team in one of the London prisons and report back on issues and activities to the management and congregations. The Coordinator is presently in negotiation with several churches which are also considering engagement and expected to join soon.

SEX OFFENDERS

Our volunteers have been concerned about the plight of men, convicted



Spider Cell
HM Prison Wandsworth
Painting
2017

of sex offences, who are serving custodial sentences for sex offences. They are often particularly isolated, vulnerable and at risk of violence while in prisons. Such inmates are inclined to be excluded from befriending programmes

which mentor men before and after discharge, to facilitate rehabilitation and resettlement. They are seldom able to return to families and homes on discharge and are prohibited from many types of employment.

We now have Prisons Mission volunteers working with Circles UK, a specialist, national, not for profit organisation, which provides a programme of training, support and counselling for recently discharged sex offenders to reduce the risks of reoffending. We seek a few additional volunteers to undertake training for this very sensitive, but valuable work.

IMMIGRATION REMOVAL CENTRES

Many readers will have seen the recent, deeply shocking, BBC Panorama programme which showed staff at an Immigration Removal Centre, violently abusing detainees. Well before this broadcast, our Prisons Mission volunteers had decided to offer support to the Managing Chaplain to the centre near Heathrow airport. This is not a departure from the primary purpose of the mission, but an extension of its reach.

About 500 men and 20 women are detained, indefinitely at this centre, without judicial process, while appeals are heard, cases reviewed, asylum applications considered and decisions made as to whether they should be allowed to remain in the UK, temporarily

or permanently, or be deported. On average, just over half of those detained are allowed to remain, often after months of custody. Apart from the question of legitimacy, these people suffer very severe anxiety, fear, distress and uncertainty. The Salvation Army recently identified one such detainee, who had been illegally trafficked into this country and then kept in captivity on a cannabis farm, until this was raided by the police. Some would say that he could have been an invaluable prosecution witness in a case against the traffickers, but he was just sent for removal. The fear of this detainee, to find himself in custody again, can be imagined.

The chaplain wants our help and we seek additional volunteers. They will not be pushed into the deep end, but be supported and learn with their peers through regular Review Meetings. For further information or for a preliminary discussion, contact John Plummer.

John Plummer
Coordinator. Prisons Mission
Churches Together
in Westminster
62 Perth Road
London
N4 3HB

020 7272 1639



Towards Dartmoor
HM Prison Channings Woods
Watercolour and Gouache
2017

Giles Pilgrim Morris



It is with great sadness that we record the death on 13th July 2017 at the age of 50 of Giles Pilgrim Morris, sometime member of the choirs of both St George's and the Grosvenor Chapel.

Giles was born in Ealing in August 1966, the youngest of three children. His father had been a colonial officer in Northern Rhodesia and at the time of Giles's birth was working for the Hong Kong government. The family moved to Hong Kong when Giles was just 19 days old. His mother, a music teacher and journalist, sang in the Hong Kong Bach Choir and young Giles studied at the German Swiss International School, where he started playing the violin.

Returning to Britain, it was at the suggestion of Roger Lawrence, director of music at Felsted School, Essex which he attended, that Giles began singing countertenor at the age of 16. He started singing professionally while studying history at Westfield College, University of London.

His first professional engagement was at Grosvenor Chapel in January 1985 and soon he was a Gentleman of the Chapel Royal, Hampton Court Palace. Other choirs in which over the years he sang included those of St George's, Hanover Square, St Paul's Church, Knightsbridge, the Wren Chapel at the Royal Hospital, Chelsea, and the Guards Chapel, Wellington Barracks.

Outside the world of performance, he served (briefly) in the army, worked at Lloyds Bank, for Grundig in Germany and at the Associated Board of the Royal Schools of Music. In 2006 he became international programmes manager at Robert Gordon University, Aberdeen, where he also sang as a lay-clerk at St Andrew's Cathedral. He later occupied a similar role at Bournemouth University. In 2012 he became the British representative of Breitkopf & Härtel, the German music publisher, liaising on the company's behalf with British music stores and promoters, handling remittances and representing them at conferences.

Throughout this time he maintained his singing career. A brain tumour was discovered in 2016 but he continued to sing. On one occasion, only days after brain surgery, he took part in a concert at Westminster Cathedral wearing a black biretta over his wound and squinting through the corner of his eye to read the music.

Giles's funeral took place at St James's, Sussex Gardens - a High Mass of Requiem - at which a choir of more than 60 of his colleagues sang him to his rest to the strains of Frank Martin's splendid *Mass for Double Choir*, Messiaen's *O Sacrum Convivium* and Balfour Gardiner's *Evening Hymn*.

Florilegium

Friday 26th January 2018

7.30-9.30pm

The complete Brandenburg Concertos

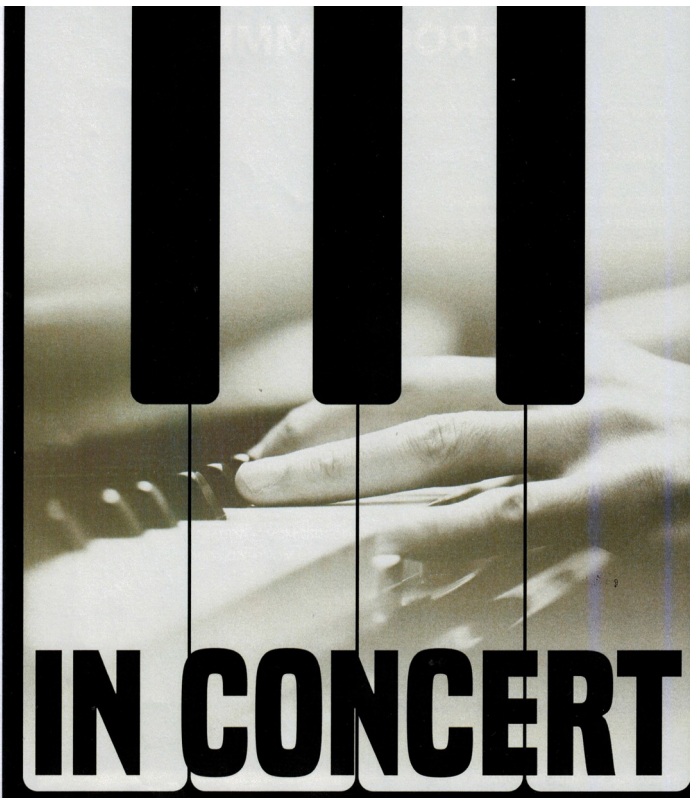
Florilegium are delighted to present the only London performance of the complete Brandenburg Concertos by Bach in London at St George's Hanover Square Church on Friday 26 January 2018 as part of their tour of these great works. Rarely performed in their entirety, Bach's Six Brandenburg Concertos are presented in reverse order as they appear on Florilegium's award-winning CD recording. Calling for different combinations of soloists in each of the six virtuosic concertos, this concert showcases Florilegium and its members who are all extraordinary soloists in their own right.

Pre-concert talk with Ashley Solomon at 18.45, free for ticket-holders.

Signed copies of Florilegium's Brandenburg Concertos will be available for sale at the concert.

Founded in 1991, Florilegium has an enviable reputation as one of Britain's outstanding period instrument ensembles with a reputation for stylish & exciting interpretations from chamber to larger-scale choral & orchestral works. They have travelled and performed extensively all over the world. With an enviable array of critical acclaim and a stunning selection of recordings with Channel Classics Records, Florilegium rightfully claims its position at the forefront of baroque performers in the UK.

For tickets follow:
www.eventbrite.co.uk/florilegium-the-complete-brandenburg-concertos-tickets-38109821502



IN CONCERT

**THURSDAY
9TH
NOVEMBER 7PM**

CHARITY CONCERT

St George's Hanover Square
Mill Street, Mayfair
London W1S 1FX

SUPPORTING 3 NOBLE CHARITIES:
- SHELTER LONDON
- TARIRO UK
- ST MARY'S CABLE STREET

ALL TICKET SALES SUPPORT OUR CHARITIES
ADMISSION £15 - INCLUDES AN INTERVAL DRINK

FULL PROGRAMME ON REVERSE

PROGRAMME

1. WOLFGANG AMADEUS MOZART: PIANO QUARTET IN G MINOR (1ST MOV'T - ALLEGRO)
2. LENNOX BERKELEY: SONATINA FOR RECORDER & PIANO
3. THREE WORKS FOR VIOLA & PIANO
 - ROBERT SCHUMANN: ROMANCE
 - REBECCA CLARKE: I'LL BID MY HEART BE STILL AND LULLABY
4. JOHANNES BRAHMS: PIANO QUARTET IN C MINOR (3RD MOV'T - ANDANTE)
5. WOLFGANG AMADEUS MOZART: PIANO QUARTET IN G MINOR (3RD MOV'T - RONDO)

INTERVAL

6. RYOHEI HIROSE: MEDITATION FOR SOLO RECORDER
7. LUDWIG VAN BEETHOVEN: SONATA NO 1 IN D FOR VIOLIN & PIANO (4TH MOV'T - RONDO)
8. TWO WORKS FOR CELLO & PIANO
 - SERGEI RACHMANINOV: SONATA FOR CELLO & PIANO (3RD MOV'T - ANDANTE)
 - DMITRI SHOSTAKOVICH: SONATA FOR CELLO & PIANO (2ND MOV'T - ALLEGRO)
9. EDWARD ELGAR: CHANSON DU MATIN FOR VIOLA & PIANO
10. JOHANNES BRAHMS: PIANO QUARTET IN C MINOR (2ND MOV'T - SCHERZO)

PIANO: THE REV'D RODERICK LEECE | RECORDER: ANDREW COLLIS | VIOLIN: DIANE MOORE
VIOLA: MARC PREMA-RATNER | CELLO: ROMAN BROIDE

ST GEORGE'S HANOVER SQUARE
MILL STREET
MAYFAIR
LONDON
W1S 1FX



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TICKETS ALSO ON SALE AT THE DOOR

Celebrating Australian Music presents

MUSIC OF OZ

The music of Australia in the heart of London

**Friday 24 November
7.30pm
St George's
Hanover Square**

Edgar Bainton
Arthur Benjamin
Robert Burrell
Percy Grainger
Wendy Hiscocks
Peter Sculthorpe
Malcolm Williamson
Carl Vine

£20 tickets at celebratingaustralianmusic.com



**Friday 24 November, 7.30pm
St George's, Hanover Square**

Susan Bickley mezzo-soprano
Christopher Gillett tenor
Madeleine Mitchell violin
Coral Lancaster cello
Wendy Hiscocks piano
Tom Winpenny organ

The vibrant and eclectic world of Australian music is brought to life right in the heart of London with Celebrating Australian Music's "Music of OZ" concert in this beautiful Mayfair venue.

From music which connects the old country to the new from the likes of **Percy Grainger**, **Arthur Benjamin** and **Edgar Bainton** to the fresh home-grown musical language of **Peter Sculthorpe**, **Wendy Hiscocks**, **Robert Burrell**, **Carl Vine** and one time Master of the Queen's Music, **Malcolm Williamson**, this programme traces the journey of identity which today places Australian music firmly on the world stage.

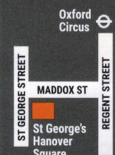
With star soloists on piano, violin, cello and organ together with two renowned vocalists, this concert will present Australian music of the past and present in a celebration of the musical culture of this diverse, vast and geographically remote Pacific continent.

Tickets

£20
Available online
(Complimentary glass of wine and souvenir programme for Friends of CAM)

Venue

St George's Church
Hanover Square,
Mayfair, W1S 1FX



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£20 tickets at celebratingaustralianmusic.com

St George's Hanover Square Primary School



Mrs Judith Standing, Headteacher of St George's Hanover Square Primary School writes:

Do you know anything about St George's School?

St George's School has very close links with both St George's Church and the Grosvenor Chapel. The Rector and Father Richard lead services for us every week throughout the year. Some of our special services take place at St George's Church and we will often bring children to the churches at various other times throughout the year. Our governors also represent St George's Church, with Sarah Jackson-Stevens currently our Chair of Governors.

St George's School is the only state school in Mayfair. We cater

for pupils aged 4-11 years and are an inclusive school meaning we welcome pupils from all backgrounds and beliefs, as well as those of all abilities. We cater for up to 210 pupils. We are a 'good' school according to Ofsted and an 'outstanding' church school according to our recent SIAMS inspection.

Our school values are at the heart of all we do. Each half term we have a new value that we explore and the half term will culminate on a Values day where we invite parents into school to work with their children. This will be followed by either a service at the Chapel or a Collective Worship in school.

Although we have very good links with the church we would love to develop this further. We are always looking for volunteers to help with a number of activities. We

are currently looking for volunteers from the local church community to help support our 'prayer spaces for schools' project. This project is being supported by Archdeacon Luke Miller who is also the Chair of the London Diocese Board of Schools - he is eager to see relationships between churches and schools flourish. We have just begun working with the project and are now looking for people who could volunteer maybe an hour or more of their time twice a year to support with this. If you would like more information please speak to Roddy or Sarah or email me at head@sghsprimary.co.uk We would love to have your support.

If you haven't visited our school yet and would like to, please contact me on the above email and I would love to arrange a visit for you.



Handel's Messiah

Thursday 7th December 2017

7.00pm

St George's Hanover Square

ARIANNA VENDITTELLI *soprano*
(Finalist in 2017 Handel Singing Competition)
MARCJANNA MYRLAK *mezzo-soprano*
(Winner of 2017 Handel Singing Competition)
WILLIAM WALLACE *tenor*
(Winner of the 2016 Handel Singing Competition)
JAMES NEWBY *baritone*
LONDON HANDEL ORCHESTRA (leader ADRIAN BUTTERFIELD)
CHOIR OF ST GEORGE'S HANOVER SQUARE
SIMON WILLIAMS *conductor*

Please join us for our annual performance of *Messiah*, a fixture in the Christmas season. This is one of the best loved and most famous works in the baroque music repertoire, and has an enduring popularity with audiences today. From the intimacy of the Pastoral Symphony to the rousing 'Hallelujah' chorus, the piece has great dramatic contrasts and a direct emotional engagement with the listener. It is astonishing that Handel wrote the original version in less than a month.

The performance will take place at St George's, Hanover Square where Handel worshipped and near where he lived. Simon Williams will conduct the choir of St George's and the London Handel Orchestra, led by Adrian Butterfield. We are delighted that our four soloists include three finalists from the 2016 and 2017 Handel Singing Competition, including two outright winners.

Tickets for this event usually sell out quickly, so we urge you to book as soon as possible.

BOOKING INFORMATION

TICKET PRICES:

Front nave A-E £45

Mid nave F-J £40

Back nave K-M £35

Side nave (restricted view) £15

Front side aisles - right A-C £30

left A-B £30

Back side aisles (restricted view)

right D-N £15

left C-K £15

Front row gallery £35

Front row gallery

(restricted view) £15

Rear gallery (no view) £10

To book online go to booking.london-handel-festival.com

Telephone booking: 01460 54660

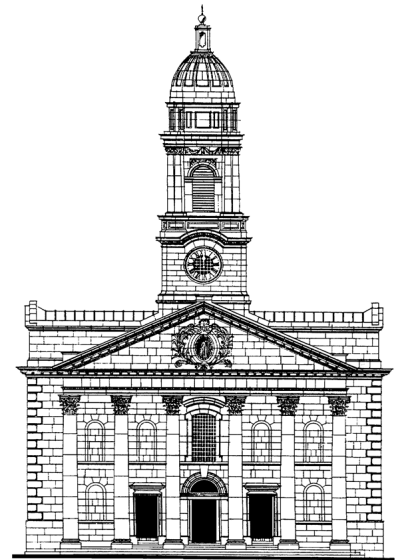
For any queries please email Latasha Lamb - boxoffice@londonhandelfestival.org.uk
or Samir Savant - festivaldirector@londonhandelfestival.org.uk

2018 London Handel Festival

Saturday 17th March—Monday 16th April

The 2018 London Handel Festival takes "Handel in London" as its theme and will explore not only the composer's broad and varied musical output but also his wider entrepreneurial and philanthropic life in Georgian society. Performances will range from semi-staged opera and grand oratorio to more intimate chamber music concerts. For details see london-handel-festival.com

Hyde Park Place Estate Charity



CIVIL TRUSTEES

At their meeting on 27th September 2017, the Civil Trustees of the Hyde Park Place Estate Charity awarded grants totalling £52,674 to the following organisations working in the City of Westminster:

St Vincent's Family Project

Open Age

Paul's Cancer Support Centre

The Connection at St Martin-in-the-fields

London Music Masters

University of Westminster – Matinee Classics

West London Mission – WLM Seymour Place

Revitalise Respite Holidays

Groundswell

Woman's Trust

Motor Neurone Disease Association

St George's School

St George's Hanover Square - Refreshment Coupon Scheme

The next meeting of the Civil Trustees will be on Wednesday 29th November 2017 (application deadline: Monday 13th November). A further meeting will be held on Wednesday 7th March 2018 (application deadline: Monday 19th February).

ECCLESIASTICAL TRUSTEES

The next meeting of the Ecclesiastical Trustees will be held on Sunday 26th November 2017 (application deadline: Monday 13th November).

Shirley Vaughan

Clerk to the Trustees

PARISH OF ST GEORGE, HANOVER SQUARE

Charity No: 1134811

St George's Church

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parish.administrator@stgeorghanoversquare.org

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little.dragons@stgeorghanoversquare.org

Website:

www.stgeorghanoversquare.org

St George's Hanover Square Foundation

Charity No 1120505

Email:

campaign@stgeorghanoversquare.org

Hyde Park Place Estate Charity

Charity No 212439

Email:

hppec@stgeorghanoversquare.org

Grosvenor Chapel

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lis.hasted@grosvenorchapel.org.uk

Website:

www.grosvenorchapel.org.uk

